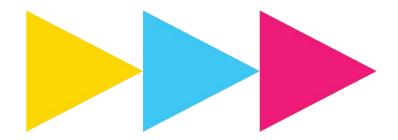
## **Project Overview**

Andrea & Laurie

# FORECAST

## Welcome! Public Art Workgroup @ The Heights



## Meeting #1 Agenda & Goals

- Welcome, introductions
- Agreements & Outline
- Project Overview (Andrea & Laurie)
- Break
- Workgroup Activity #1
- Questions, next steps

Goal: Everyone leaves this meeting connected to each other, and with an understanding of workgroup goals and homework.

## Icebreaker

Name, Pronouns, "Role"/ how you are showing up for your community in this workgroup

### What are you bringing to the party?

- Pair Up & Share 1.
- **Full Group Share** 2.

**Examples:** 

- Myself-I AM the party :) •
- Foods, sweets, and bevs people gotta be nourished!
- Two board games, a set of dominoes, a deck of cards, and coloring books for the kiddos •
- Conversation prompts- down with small talk, lets get deep! •
- Party? In person? With other people? Absolutely not.
- 4 friends, the cutie from the coffee shop, and my little cousin- the more the merrier!
- My bluetooth speaker to bump the Spotify playlist I made a month ago for the occasion



Photo from "Pictures of Spring Landscape in MN" by Jim Brandenburg

## **Group Agreements**

- Everyone is able to contribute:
  - More talkative people: show a little restraint
  - Quieter people: your contributions are very welcome
- Only one person speaks at a time.
- Approach the discussion with a sense of curiosity, a willingness to learn from others' perspectives and experiences, and a desire for constructive dialogue.
- Speak only from your experience, but not necessarily for yourself. Accept every person's perception as being true for them.
- Avoid making judgments about others. Assume positive intent and be empathetic.
- Listen actively to everyone. Avoid interrupting, side conversations, checking smartphones, and other distractions.
- Have cultural humility when listening to others.
- Be courageous and authentic. Express your feelings genuinely.
- Support others in their efforts to broach uncomfortable topics or experiment with unfamiliar behaviors.
- Please be respectful of the time. Adhere to it or negotiate for more.
- Hold one another accountable for adhering to these guidelines.

## Public Art Work Group: Outline

What Can I Expect in Each Meeting:

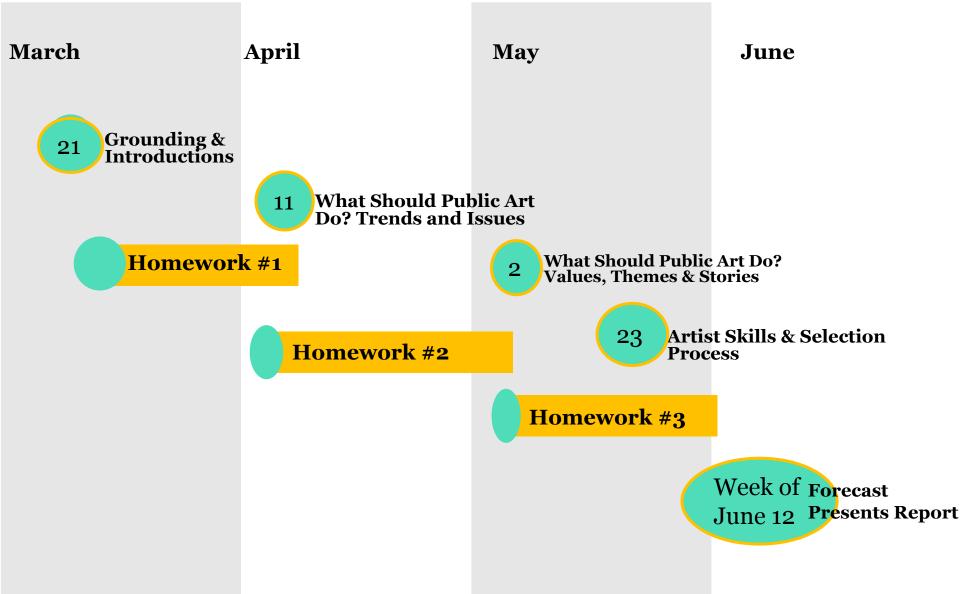
- Opportunity for Connection
- Layered Approach: recap of previous sessions & sharing back of "homework" completed in between sessions
- Food :)
- Payment upon completion of homework and attendance of previous meeting.

Focus for Work Group Meetings

- 1. Introductions & Grounding
- 2. What Should Public Art Do: Trends in Public Art (Pt.1)
- 3. What Should Public Art Do: Values Themes & Stories (Pt. 2)
- 4. Public Art Strategy: Artist Skills & Selection Process

# FORECAST

## Public Art Workgroup Timeline Identifying Themes



## PAWG: Meeting #1

Introductions, grounding

**Location & Site Details:** Cups & Cheers, St. Paul MN

March 21, 2023 5:30-7:30pm

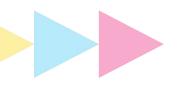
#### **Goals:**

- Develop connections between working group members
- Ground the group in the project
- Open discussion answer questions, understand priorities/biases

### Draft agenda:

- Introductions, connections
- Project overview/review of existing public art planning
- Surface & discuss shared goals
- Homework: photos of public art
- Next steps

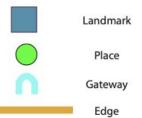
# FORECAST





## Break

#### LEGEND/KEY



Orientation / Interpretation



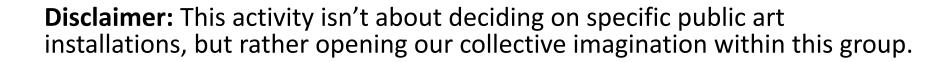
## Activity: Collaging Our Shared Goals

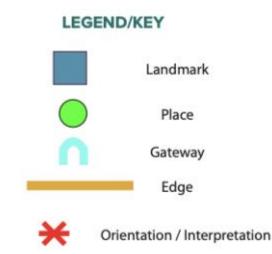
**Activity:** Based on the details provided by SPPA, imagine yourself/ community in The Heights development after public art has already been installed in the development;

- How do you want people to feel?
- What do you want them to experience?

#### Small Group Activity (20 Minutes)

- visual (markers & paper)
- sensory (5 senses)
- key words (all languages welcome)
- story in a sentence
- Scale Birds Eye, Balcony, Mouse





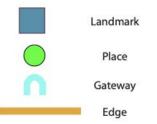
### Share Back

## **Next Steps**

- Homework: Identify a few photos examples of public art to share with the group.
  - Send by email with short description to <u>Lisa@forecastpublicart.org</u> by Friday April 7, 2023 to be included in a slideshow.
- Next Meeting: 5:30-7:30 pm April 11, 2023 @ Cups & Cheers
- Questions?



#### LEGEND/KEY





Orientation / Interpretation