Location: Art Type & Story

May 2, 2023

Public Art Workgroup designed the following list of art typologies and story items as possibilities in Gateway, Orientation, Edge, Landmark and Place locations throughout The Heights development.

1. Gateway: Welcome to the District

Туре	Story
 Photo Opps Mural Statues/Sculptures Light Beam, bat signal Actual arch or "arched tunnel" over which plants are grown Intentional accessibility to the high point - think gold medal park ramp Bus stop, cute bench Natural landscapes 	 Jobs Farming Unions Labor Movement History Working Class Community, diversity & Change Water flowing - how cultures have come together here, like streaming to Mississippi River Multicultural languages apply words to spaces Eagle deer, beavers Immigrations beginning with natives to today

2. Orientation: Location, historical

Туре	Story
 Accessibility Ramps Honor Garden Benches made from trees from the site Geocaching, treasure hunt, scavenger hunt QR code Mosaic or other visual narrative forms along walkways to tell history. Walking loop with stations Walkway with values in multiple languages. 	 Honor Wildlife & Indigenous Plants, etc. Community Garden (does not need to just have Veggies Interactive: Interacting in nature Interacting online Sensory: Sensory garden Smell feel of plant. Natural beauty. Historic Figures either an archetype or actual Honor garden ,providing a home to celebrate those who fought for our honor but were not welcomed back from the war

	 Connections to other neighborhoods Golf ball art out to represent the golf club history Working class labor movement businesses Farmland diversity/migration Cultural forms of rest [meditation, solitude, family, walking, prayer
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3. Edge: boundaries: retaining walls, stormweather features

Туре	Story
 Sculpture that invites wildlife to use it : bee houses, birdhouses, etc. Gardens/sensory gardens Plants & gardens Corn as boundaries Retaining walls or borders that tell a story/history, etc. Cool benches, bright and colorful, Benches of series on site. 	 Native plants & Wildlife Wildlife what's here,? Eagles, birds, deer, bees Wildlife Community garden Connections - beyond site, how does site connect to other contexts: water, wildlife, vegetation

4. Landmark: unique signature works

Туре	Story
 Murals mural of history A safe space for us, sculpture with communities who shaped, especially golfer, roofers, etc. Whirlpool Merry Go Round Interactive Wind Dials Railroad Cars Rock Garden & rainbow bridge for pets Kinetic sculpture: nature process, development as flower as metaphor Sculpture using materials from historic companies as medium (golf-bottles, post-its, bottlecaps Veteran memorial Statues showing progression of the area 	 Groups are more than just their history Inclusivity of all sorts of folks even within defined groups - example there have been LGBT+ folks in all societies/groups forever. Ancestry Honor Gardens High point of st. Paul Honor Garden: create a home for all those who fought for this home but were rejected back on AM. Soil Welcome - connections between cultures Working class labor - migration & diversity are related History of the labor movement

Seating that is consistent in appearance throughout the site

5. Place: useful, functional gathering places.

Туре	Story
 Railcar chilling space w/art Prayer meeting circle cow path, walking path Community veggie garden Community garden as gathering space (Circle, courtyard) Circle "Courtyard surrounded by history along benches or retaining walls Functional seating/benches Bee house/animal houses - useful to animals and wildlife Bike racks Interactive Features QR codes to videos VR In person signs 	 Mosaic of cultures & has always been Circle Farming history in past, modern gardening and feeding own families and communities Intergenerational Life of a flower Community garden space Cultural corrections between people and plants Benches adjacent to pads/pods for art installs Reflection art "You are welcome here, you are loved here," etc.